

000 (

002)



BULLDOZER



YERASOV®

1.	1
2.	2
	2
	BULLDOZER	3
3.	4
	GAIN.....	4
	GAIN.....	5
	TREBLE (.....)	5
	MID(.....)	6
	BASS (.....)	6
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9.	16
10.	16
11.	16
12.	17

1.

BULLDOZER

:

10

:

:

2.

1. Footswitch
- 2.

FS-22

- 8
- 3.

Bull 412

- 4.
- 30

POWER

ON ()

STANDBY

- 5.

STANDBY

ON (),

- 6.

STANDBY

MASTER

ON ().

!

!

5-10

STANDBY
POWER

- 1.

LOOP SELECT,

CH1,

FSW.

2. EFFECT LOOP

LOOP SELECT

BYPASS

LOOP,

SEND LEVEL RETURN LEVEL
RETURN LEVEL

MASTER.

- 3.

GAIN TREBLE.

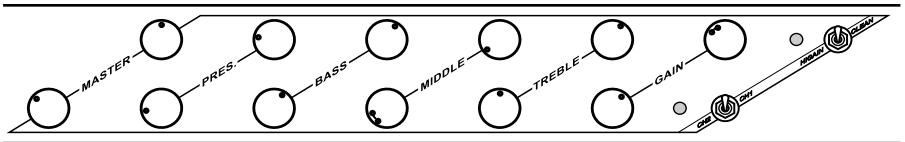
TREBLE

(
2:30.

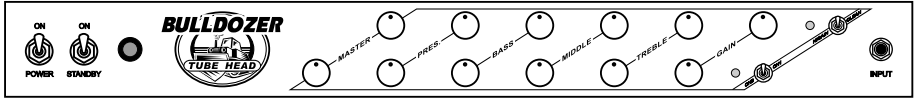
GAIN)

4. TREBLE PRESENCE " " GAIN.
 1 CLEAN HIGAIN ()
 VINTAGE MODERN ()
- MASTER,
 MASTER
5. SEND LEVEL RETURN LEVEL
6. RECTIFIER,
 SOFT
7. PRESENCE HARD.
 PRESENCE
8. 12:00, " " " "
 CHANNEL STYLE SELECT ()
 ALL MODERN 1, PRESENCE
 CHANNEL STYLE SELECT
 ALL VINTAGE 2,
 PRESENCE 2 PRESENCE 1.

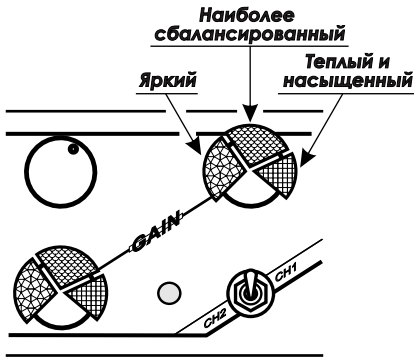
BULLDOZER



3.



GAIN



GAIN
GAIN
BULLDOZER GAIN

GAIN,

GAIN ,

(7:00 - 11:00)

(11:15 - 2:00)

(2:15 - 5:00)

BULLDOZER.

BULLDOZER
GAIN

(2:15 - 5:00)

TREBLE PRESENCE.

GAIN

(GAIN),

GAIN (5:00)

GAIN

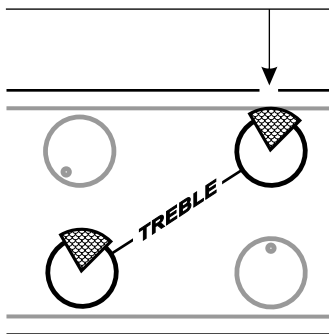
TREBLE()

TREBLE

GAIN.

(MIDDLE BASS),

TREBLE,



MIDDLE BASS.

11:00 – 1:30.

TREBLE
1

Clean

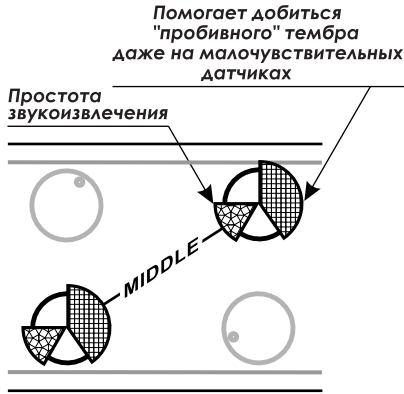
TREBLE

“ ”

PRESENCE.

BASS

MID ()



MID

TREBLE.

11:00,

7:00 -

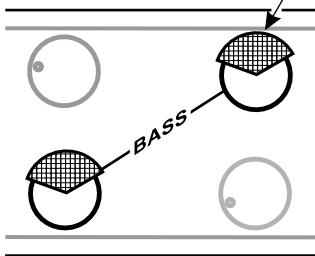
11:30 - 1:30

" " MID

MID (2:00 - 5:00)

BASS ()

Регулируется в соответствии с текущими установками регуляторов TREBLE и MID



MID,

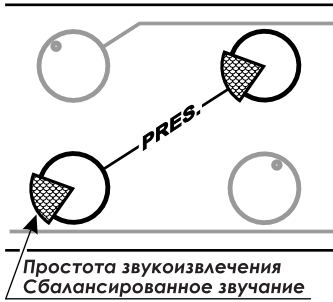
TREBLE

TREBLE

BASS MID TREBLE

TREBLE

PRESENCE



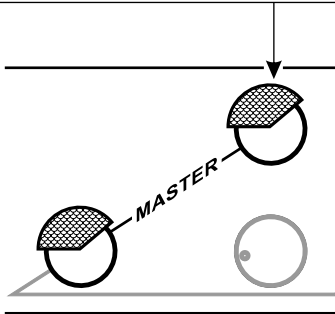
2
PRESENCE 2

BULLDOZER

“ PRESENCE ”
2 MODERN.

MASTER ()

Диапазон наибольшей чувствительности
Простота балансировки каналов
Корректный уровень посыла на эффекты



(MASTER)

MASTER

PRESENCE

TREBLE.

PRESENCE

VINTAGE HIGAIN,

PRESENCE

PRESENCE

PRESENCE,

PRESENCE

(EFFECT LOOP).

MASTER,

MASTER

(GAIN),

9:00 - 2:30.

(EFFECT LOOP).

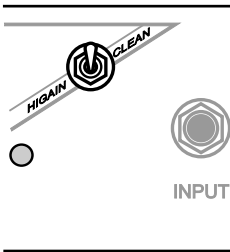
(EFFECT LOOP).

4.

BULLDOZER

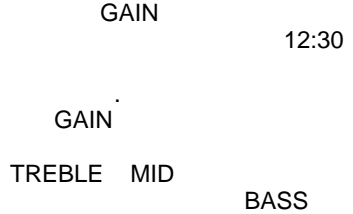
1 (VINTAGE CLEAN, VINTAGE HIGAIN, MODERN CLEAN, MODERN HIGAIN)
 2 (VINTAGE HIGAIN, MODERN HIGAIN).

CLEAN

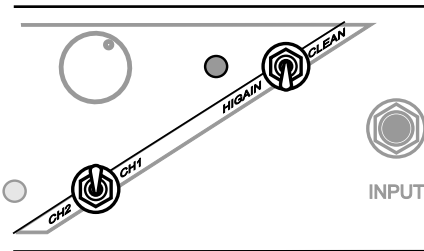


10:30,

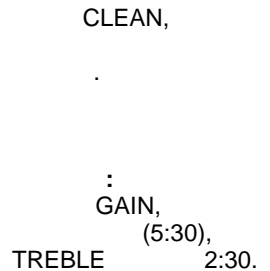
BULLDOZER

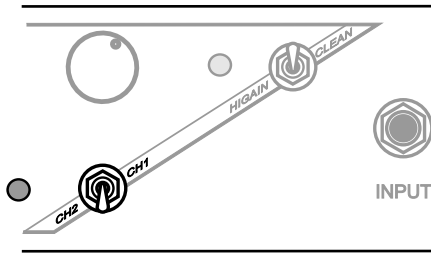


HIGAIN



HIGAIN





VINTAGE . 1 PRESENCE PRESENCE

PRESENCE 2 PRESENCE, MODERN MODERN

VINTAGE PRESENCE 1. 1.

PRESENCE HIGAIN: -

GAIN -

TREBLE.

PRESENCE.

: 1 2

PRESENCE,

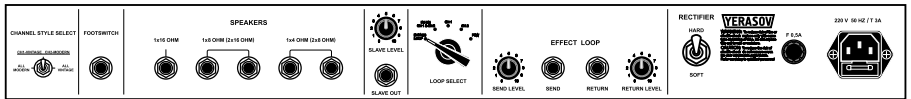
Recto

“ ” “ ” “ ”

VINTAGE

MODERN

5.



CHANNEL STYLE SELECT

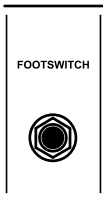


MODERN.

VINTAGE.

1 VINTAGE, 2 - MODERN.

FOOTSWITCH



FS-22.

“ ” “ ” “ ”

1/4" - 1 2.

2

EFFECT LOOP.

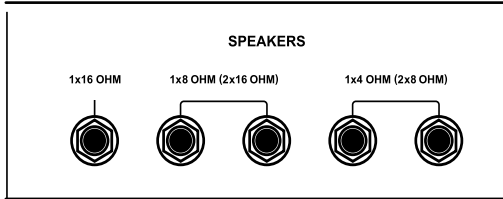
FS-22 CH1/CH2

CH1, LOOP SELECT

FSW.

SPEAKERS

4- , 8- 16-



(
BULL 412 4 12 8 (4 12
). 16 -

12"
 8
 "1x8 OHM",
 8-
 "1x4 OHM (2x8 OHM)"
 4)
 4, 8 16

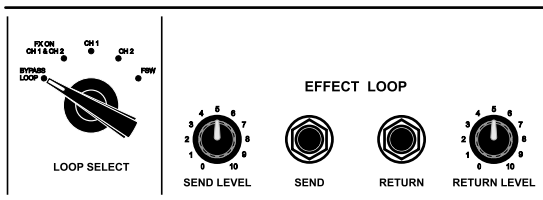
SLAVE OUT



1/4"
BULLDOZER
 SLAVE OUT

(FX Send)
 SLAVE OUT
 (RETURN).

EFFECT LOOP



- EFFECT LOOP.**
1. LOOP SELECT LOOP ON
 2. SEND LEVEL

BULLDOZER

3. SEND,
4. RETURN
5. RETURN LEVEL

1. SEND.
2. RETURN. :

3. / , 1,

4. MASTER
LOOP SELECT
FX ON CH1&CH2.
5. SEND,
11:00 - 2:00.

6. RETURN LEVEL,
LOOP SELECT BYPASS
LOOP. : RETURN

STYLE SELECT. 1 2, RETURN LEVEL,
CHANNEL

CHANNEL STYLE SELECT ALL VINTAGE.

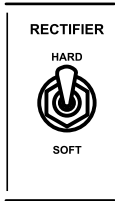
PRESENCE 1
ALL MODERN.

RETURN LEVEL, " " ,

MODERN

PRESENCE.

RECTIFIER



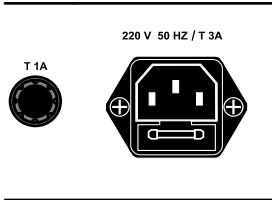
HARD

GAIN.

SOFT

60-

FUSE



STANDBY

ON.

STANDBY

OFF ()

STANDBY

6.

TUBE SELECT

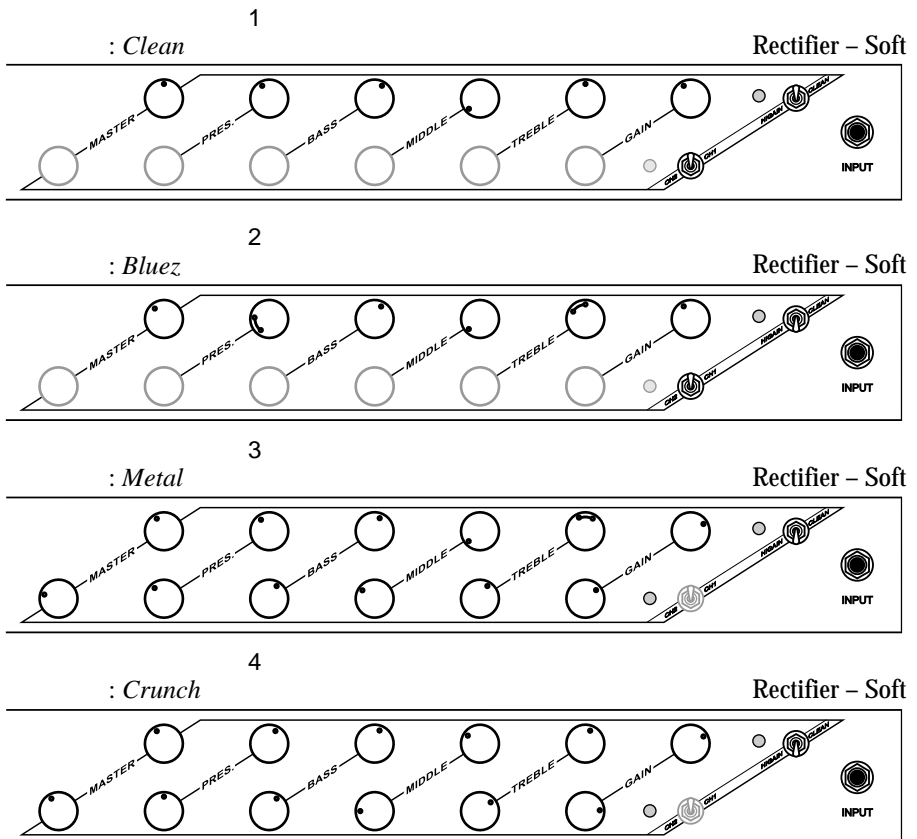
TUBE SELECT,
(6L6 E134).



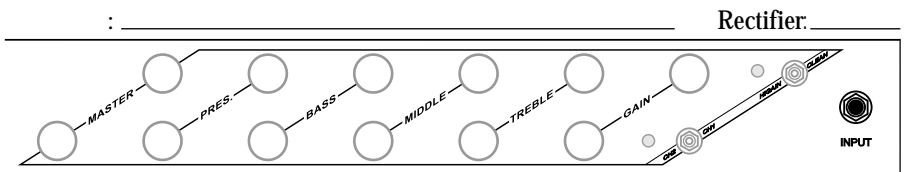
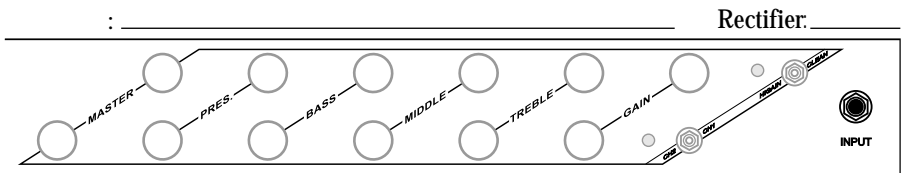
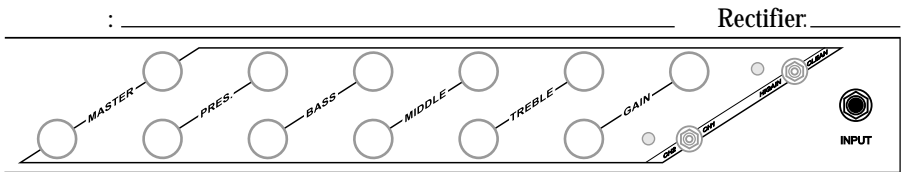
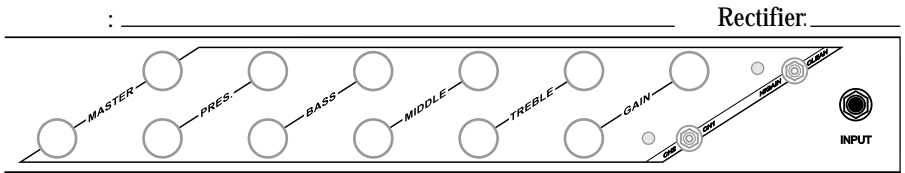
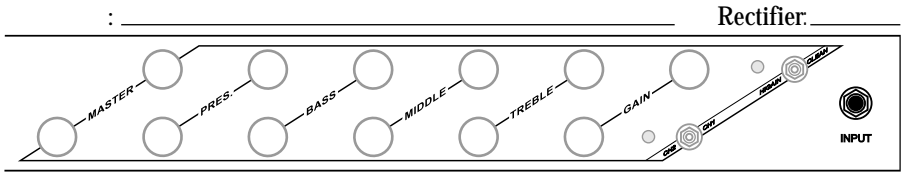
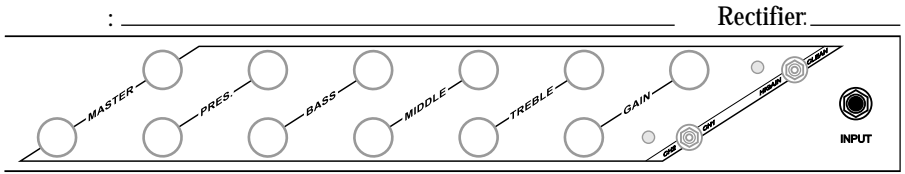
EI34 (,),

distortion
TUBE SELECT

7.



8.



9.

12AX7(ECC83)

12AX7(ECC83)

EL34(6L6)

C

10.

	1
	100
50	220±22
	300
	650 225 250
() ,	18
	5x12AX7(ECC83), 4xEL34(6L6), 2 5U4G

11.

	BULLDOZER,	1
		1
	1	1
	FS-22,	1
	T1A,	1
		1
		1

12.

12

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(_____)

BULLDOZER

BULLDOZER

60065, 22505,
51515, 51317.3.2-2006
(. . 6,7), 51317.3.3,
RU. 02. 05122

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